

Imaginary Places

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Acknowledgements

The author and artist owes a debt of gratitude to the U.C.R. California Museum of Photography, to its Director Jonathan Green, and most especially to Senior Curator Edward Earle and his staff for providing access to the Keystone-Mast Collection and permission to use some of the collection images with my own in the making of this work. Thanks must also go to my wife, Dr. Felicia Beardsley, for letting me abuse many of the photographs she has made in the Pacific islands in the course of her career as an archaeologist.

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IMAGINARY PLACES **Introduction**

E. R. BEARDSLEY

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HISTORY

A form of fiction that masquerades as something else.



IMAGINARY PLACES

- I **Buleria Madrugada**
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The Author

E. R. Beardsley is an artist and writer who works extensively with computers and other digital paraphernalia. He is the author of several essays on issues related to digital work in the arts and the social issues that flow from it. For the past year he has served with the Working Group for the Digital Image at the International Museum of Photography at George Eastman House. He also serves on the board of directors of Intangible Publications, Inc., a non-profit publishing group dedicated to the advancement of art and writing in print and electronic media. He is a former member of the art faculty at U.C. Riverside, the founder of the program in art at U.C.R., and the founder and first director of the U.C.R. California Museum of Photography.

Mr. Beardsley now lives on the planet Mars, where he hopes to establish a library and do a little gardening.

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