

# HERBERT QUICK PHOTOGRAPHER



ARCHITECTURE

*Herbert Quick: Photographer* is a joint presentation of Intangible Publications and the California Museum of Photography (University of California, Riverside). Curator: E. R. Beardsley.

*Herbert Quick: Photographer* is presented in seven files:

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**Architecture: HQarch.pdf**      Studies: HQstudy.pdf  
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“After you’ve photographed for awhile you begin to pick a particular kind of light that you like. It’s the way the light falls on the subject matter. It becomes instinct after a while; you don’t think about it.”



Nr. 501105. San Francisco-Oakland Bay Bridge. 1950



Nr. 501211. South San Francisco. 1950



Nr. 510107. Bath House, Lake Elsinore, California. 1951



Nr. 520502. House, Berkeley, California. 1952



Nr. 671104. From a Parking Lot, Main Street, Los Angeles, California. 1967



Nr. 671232. Abandoned Pickle Factory, San Francisco, California. 1967





Nr. 671235. San Francisco, California. 1967



Nr. 72061 (frame 6). New & Old Hall of Records, Los Angeles, California. 1972



Nr. 810168. Antique Guild, Irvine, California. 1981