

# HERBERT QUICK **PHOTOGRAPHER**



CHRONOLOGY

*Herbert Quick: Photographer* is a joint presentation of Intangible Publications and the California Museum of Photography (University of California, Riverside). Curator: E. R. Beardsley.

*Herbert Quick: Photographer* is presented in seven files:

Introduction: HQintro.pdf      Landscape: HQland.pdf  
Early Years: HQearly.pdf      Portraits: HQportrt.pdf  
Architecture: HQarch.pdf      Studies: HQstudy.pdf

**Chronology and Index: HQindex.pdf**

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## CHRONOLOGY

“I don’t like collectors, and I’m not sure about curators.”

## VITALS

- 1925: Born at Manistique, Michigan
- 1943 to 1946: Service in the United States Navy
- 1946 to 1948: Attended Art Center School, Los Angeles, California
- 1950 to 1958: Owner and operator of Sirks' Camera Shop, Riverside, California
- 1964 to 1991: Staff Photographer at University of California, Riverside
- 1967: Lecturer in Photography, Studio Art Program, University of California, Riverside
- 1968: Lecturer in Photography, California State University, San Fernando
- 1975 to 1996: Member of Photography Advisory Committee, Riverside City College, Riverside, California
- 1975 to 1991: Manager of Photographic Services, University of California, Riverside
- 1976 to 1977: Created platinum prints from 80 Karl Streuss plates, The Stephen White Gallery, Los Angeles, California
- 1977 to 1991: Lecturer in Photography, Studio Art Program, University of California, Riverside
- 1979: Created master set of negatives from 1,500 Harry Ellis photographs, Private Collector
- 1979 to 1996: Creating new negatives from nitrate base and glass-plate stereo views, Keystone-Mast Collection, University of California, Riverside's California Museum of Photography
- 1982: Member of advisory committee for development of premium black-and-white photographic paper, Eastman Kodak Company, Rochester, New York
- 1982 to 1984: Created a master set of 8 x 10 controlled-zone negatives for use in an upcoming zone system manual and an advanced large format photography class, University of California, Riverside
- 1985: SC64-The Zone System, Otis-Parsons School of Design, Los Angeles, California
- 1985: Cover photographs for *Agriculture 2001*, University of California, Riverside
- 1985: "A Wasted Life in Photography," a lecture delivered at Avery Auditorium, Pitzer College, Claremont, California
- 1987: Cover photographs for *View Book*, University of California, Riverside, California
- 1988: Made prints from Ansel Adams' negatives for exhibition, University of California, Riverside's California Museum of Photography

## ONE-MAN EXHIBITIONS

- 1951: The Zeitlin Gallery, Los Angeles, California  
1952: The Art Gallery, Riverside City College  
1964: Adrian College, Adrian, Michigan  
1967: Quivera Gallery, Corrales, New Mexico  
1968: The Jacksonville Art Museum, Jacksonville, Florida  
1969: The Camera Work Gallery, Costa Mesa, California  
1970: The Student Center, Wisconsin State University, Platteville  
1974: Valley College Art Gallery, San Bernardino Valley College  
1975: The Shado Gallery, Oregon City, Oregon  
1976: The Shado Gallery, Oregon City, Oregon  
1977: The Stephen White Gallery, Los Angeles, California  
1978: The Humanities Art Gallery, University of California,  
Riverside, California  
1983: Valley College Art Gallery, San Bernardino Valley College  
1984: Photographic Art Gallery, Otis Art Institute, Los Angeles,  
California  
1985: Cityscape Foto Gallery, Pasadena, California  
1988: Palos Verdes Art Center, Palos Verdes, California

## GROUP EXHIBITIONS

- 1950: California State Fair, Art Exhibition  
1954: San Francisco Museum of Art, "Perceptions,"  
San Francisco, California  
1963: International Museum of Photography, "Photography '63,"  
Rochester, New York  
1967: International Museum of Photography, "Photography in the  
Twentieth Century," Rochester, New York  
1967: Monterey Peninsula Museum of Art, Fifth Annual  
Invitational, Monterey, California  
1968: San Francisco Museum of Art, "Three New Photographers,"  
San Francisco, California  
1968: Monterey Peninsula Museum of Art, with David Donoho,  
Monterey, California  
1969: The Witkin Gallery, Christmas Show and Sale, New York,  
New York  
1970: Museum of Modern Art, New Acquisitions, New York,  
New York  
1970: Photographic Studios Workshop, Benefit Show and Sale,  
Rochester, New York  
1971: Montgomery Art Center, "Revolution in a Box," Pomona  
College, Claremont, California  
1971: University Art Gallery, "Revolution in a Box," University of  
California, Riverside, California  
1977: The Inland Empire Gallery, "Photographs by Herb Quick  
and from his collection," Riverside, California  
1977: Susan Spiritus Gallery, Newport Beach, California

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- 1977: The Soho Gallery, Show and Auction, Los Angeles, California
- 1978: San Francisco Museum of Art, Permanent Collection, San Francisco, California
- 1978: The Soho Gallery, Show and Auction, Los Angeles, California
- 1978: The Inland Empire Gallery, with Pamela Stern, Riverside, California
- 1979: Security Pacific Bank, "Photographic Directions: LA 1979," Los Angeles, California
- 1981: Los Angeles County Museum of Art, "Southern California Photography, 1900–65: An Historical Survey," Los Angeles, California
- 1982: Cityscape Foto Gallery, Summer Group Exhibit, Pasadena, California
- 1982: Riverside Art Center, "Contemporary Photography: Collectors Views," Riverside, California
- 1983: Cityscape Foto Gallery, Summer Group Exhibit, Pasadena, California
- 1983: Valley College Art Gallery, "Photographs," San Bernardino Valley College
- 1983: University Art Gallery, Faculty Exhibition, University of California, Riverside
- 1984: Susan Spiritus Gallery, Anniversary Exhibition, Newport Beach, California
- 1984: Palos Verdes Art Center, "Six Western Photographers," Palos Verdes, California
- 1985: San Francisco Museum of Modern Art, "Faces Photographed," San Francisco, California
- 1986: Monterey Vineyard Gallery with Ansel Adams and Perkle Jones, Gonzales, California
- 1986: Edward Dean Museum, Faculty Art Show, Cherry Valley, California
- 1988: Rex Wignall Museum, Faculty Art Show, Chaffey Community College, Rancho Cucamonga, California
- 1991: California Museum of Photography, "Photography and Architecture," Riverside, California
-

## PUBLICATIONS

- 1959: *U.S. Camera*, "Herb Quick Fundamentalist,"  
C. W. Harrison, September
- 1967: *Photography in the Twentieth Century*; Horizon Press,  
New York, p. 70
- 1967: *The Face of California*, Monterey Peninsula Museum of Art,  
Pacific Grove, California
- 1969: *Modern Photography*; "Gallery Snooping," Michael Bry,  
May, p. 34
- 1970: *Herb Quick's Christmas Portfolio*, Limited Edition,  
Riverside, California
- 1971: *U.S. Camera Annual*, photographs IN, p. 70
- 1978: *The Valian Knights of Deguerre*, ed. Harry Lawton and  
George Knox, University of California Press, turn of the  
century (1898–1910) reproductions
- 1979: *Camera*, "Herb Quick," Michael Elderman, November,  
pp. 34-40
- 1979: *The Photograph Collectors' Guide*, Lee Witkin and Barbara  
London, New York Graphics Society
- 1980: *At UCR*, "An Album of Images from UCR's Quiet Guru,"  
Steve Walag, April/May, cover story
- 1981: *Southern California Photography, 1900–1965:*  
*An Historical Survey*; photographs IN
- 1982: *Art Week*, "Collecting Contemporary Photographs," review,  
April 3
- 1982: *The Paper Mill*, cover photograph, catalog, Los Angeles,  
California
- 1982: *California Agriculture*, cover photograph, August
- 1982: *Los Angeles Times*, "Zeitlin, Weston: Focusing on Film,"  
June 6
- 1982: Program, photograph IN, The National Opera Company,  
Brussels, Belgium
- 1983: "A Technique for Rearing and Some Notes on the Biology of  
a Desert Sand Cockroach," *Arenivaga Investigata*, all  
photographs
- 1983: *UCR Magazine*, cover photograph
- 1983: *Macmillan Biographical Encyclopedia of Photographic  
Artists and Innovators*, Macmillan and Co.
- 1983: The Photographic Collector's Resource Director,  
Photographic Arts Center
- 1983: *UCR Magazine*, cover photograph (still life)
- 1985: *Los Angeles Times*, "Art Galleries," Colin Garner,  
August 30, sect. VI, p. 11
- 1986: ITFS "Silver Angel" award for "The Quiet I," video  
produced by James Brown
- 1988: *European Pewter (1600–1900)*, catalog for a show curated  
by Kenneth Barkin

## COLLECTIONS

Museum of Modern Art, New York, New York  
International Museum of Photography, George Eastman House,  
Rochester, New York  
Adrian College, Adrian, Michigan  
Oakland Museum of Art, Oakland, California  
San Francisco Museum of Art, San Francisco, California  
Norton Simon Museum, Pasadena, California  
National Museum of Canada  
University of California, Riverside's California Museum of  
Photography  
Joseph E. Seagram & Sons, Inc., Collection  
Security Pacific National Bank, Los Angeles, California  
Polaroid Corporation  
Newport Harbor Art Museum, Newport Beach, California  
Fairmont Hotel Corporation  
New Orleans Museum, New Orleans, Louisiana  
Museum of Modern Art, Mexico City, Mexico  
Estelle Doheny Eye Hospital, Los Angeles, California  
Tokyo Fuji Museum, Tokyo, Japan  
Museum of Photographic Arts, San Diego, California



Nr. 7102-1. Antique Store Owner. 1971

# INDEX

## EARLY YEARS

**File: HQearly.pdf**

- Nr. 4206-324. Indian Lake near Maristique, Michigan. 1930  
(Age 5)
- Nr. 3106-1. Seils Sterling Circus. 1931 (Age 6)
- Nr. 3106-1. Seils Sterling Circus. 1931 (Age 6)
- Nr. 3106-1. Seils Sterling Circus. 1931 (Age 6)
- Nr. 3106-1-A. Still Life. 1932 (Age 7)
- No Negative Nr. Pony Express Museum. 1943 (Age 18)

## ARCHITECTURE

**File: HQarch.pdf**

- Nr. 501105. San Francisco-Oakland Bay Bridge. 1950
- Nr. 501211. South San Francisco. 1950
- Nr. 510107. Bath House, Lake Elsinore, California. 1951
- Nr. 520502. House, Berkeley, California. 1952
- Nr. 671104. From a Parking Lot, Main Street, Los Angeles,  
California. 1967
- Nr. 671232. Abandoned Pickle Factory, San Francisco, California.  
1967
- Nr. 671235. San Francisco, California. 1967
- Nr. 72061 (frame 6). New & Old Hall of Records, Los Angeles,  
California. 1972
- Nr. 810168. Antique Guild, Irvine, California. 1981

## LANDSCAPE

**File: HQland.pdf**

- Nr. 46-5. Dana Point, California. 1946
- Nr. 501101. Highway 1, near Carmel, California. 1950
- Nr. 521101. Richmond, California. 1952
- Nr. 661213. Near Halfmoon Bay, California. 1966
- Nr. 790111. Horse Ranch, Riverside, California. 1979
- Nr. 790202. North Main Street, Riverside, California. 1979
- Nr. 810102. Bean Field and Smog. 1981
- Nr. 870223. New Lots for New California, Riverside, California.  
1987

## PORTRAITS

**File: HQportrt.pdf**

- Nr. 46-4. Kid Ory in His Living Room. 1946
- Nr. 501111. Green and Gaschke. 1950
- Nr. 501113. Robert Quick (brother). 1950
- Nr. 501213. Mr. Gamble. 1950
- Nr. 5307-3. Mr. H. Faltz. 1953
- Nr. 530906. Sirks and Oster (back of the camera store). 1953
- Nr. 621001. Art Dubinsky and family. 1962
- Nr. 630104. Mr. Babcock. 1963
- Nr. 671221. M. Halberstadt (another of Quick's mentors). 1967
- Nr. 691004. Scotty Ross. 1969



Nr. 7005-1 (frame 15). Eileen Briata and Nancy Watkins at Howard Johnson's. 1970  
Nr. 7701 (frame 8). Wisteria Linton at UCR studio. 1977  
Nr. 781102-1. Tom Neff at UCR studio. 1978  
Nr. 781202. Pamela Stern at UCR studio. 1978  
Nr. 781103. Wayne Jennings at UCR studio. 1978  
Nr. 8004 (frame 1). Phil Adam at UCR studio. 1980  
Nr. 801112. Julie Valker at Coco's. 1980  
Nr. 840501 (frame 13). John Golino (in the morning before coffee at UCR pub). 1984

## STUDIES

### **File: HQstudy.pdf**

Nr. 520308. Carousel, Tilden Park, Berkeley, California. 1952  
Nr. 660904. Sink. 1966  
Nr. 670915 A. Trader Bill, San Bernardino, California. 1967  
Nr. 690108. Watts Towers by Simon Rodia, Los Angeles, California. 1969  
Nr. 691002. Robert and Dee Robertson, Perry House, Monterey, California. 1969  
Nr. 6912-2. Main Street, Los Angeles, California. 1969  
Nr. 760856. Windows, Eureka, California. 1976  
Nr. 6912-1. Guard, Bank on Wilshire Blvd., Los Angeles, California. 1969  
Nr. 7006-3 (frame 34). Guard, Pan Pacific Auto Show. 1970

Nr. 7005-2 (frame 13). Hare Krishna, Los Angeles, California. 1970  
Nr. 7005-8 (frame 7). From the Window of My Car, Brockton and Central, Riverside, California. 1970  
Nr. 7002-2. Sgt. Reese, Los Angeles Police Department. 1970  
Nr. 770303. Yard Sale, Corona, California. 1977