

# HERBERT QUICK PHOTOGRAPHER



EARLY YEARS

*Herbert Quick: Photographer* is a joint presentation of Intangible Publications and the California Museum of Photography (University of California, Riverside). Curator: E. R. Beardsley.

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“I was fascinated with the equipment first, the fact of making photographs, watching my dad make photographs and processing them in the chicken coop. I wanted a camera of course because my dad had a camera. We went rummaging through grandfather’s house, which was next door to where we lived in Michigan, and we came up with a full plate wet process outfit. That’s how I learned photography, coating my own plates and processing them before they were dry and then making the prints with solar paper.”



Nr. 4206-324. Indian Lake near Maristique, Michigan. 1930 (Age 5)



Nr. 3106-1. Seils Sterling Circus. 1931 (Age 6)



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Nr. 3106-1. Seils Sterling Circus. 1931 (Age 6)



Nr. 3106-1-A. Still Life. 1932 (Age 7)



No Negative Nr. Pony Express Museum. 1943 (Age 18)